

*C. A. P.*  
To L. P. GOULLAND, Esq.

# KITTIE WELLS

The only Correct and Authorized Edition.

As sung by the

*Minstrel Troupes*

THROUGHOUT THE COUNTRY.

COMPOSED BY

CHARLES E. ATHERTON



NEW YORK:

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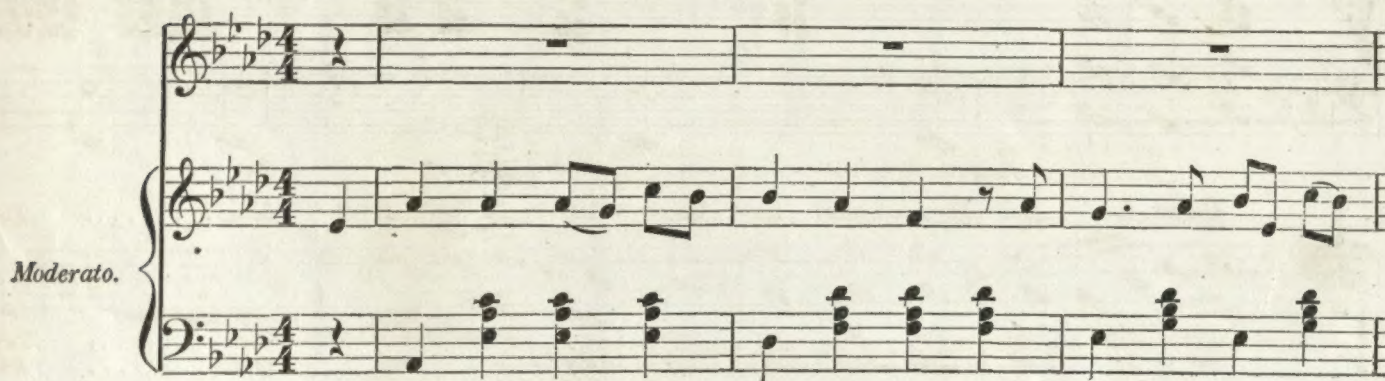
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## SONG AND CHORUS

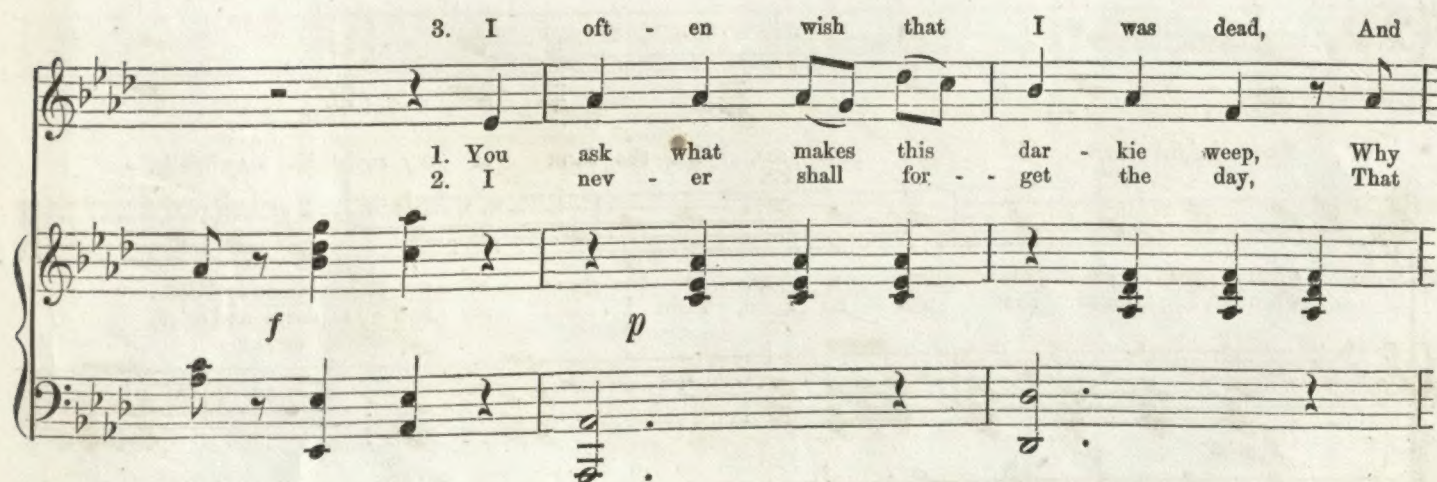
BY CHAS. E. ATHERTON.

AUTHOR OF "I'll not forget thee."—"How sweet it is to meet again."—"I hardly think I will."—"I'm thinking of thee, Willie," &c. &c. &c.

*Moderato.*



3. I oft - en wish that I was dead, And  
1. You ask what makes this dar - kie weep, Why  
2. I nev - er shall for - get the day, That





laid be - side her in the tomb. The sor - row that bows  
 he like oth - ers am not gay; What makes the tear flow  
 we to - geth - er roam'd the dells; I kissed her cheek and

down my head, Is si - lent in the mid - night gloom. The spring - time has no  
 A tempo.  
 down his cheek, From ear - ly morn 'till close of day, My sto - ry, dar - kies,  
 named the day, That I should mar - ry Kit - ty Wells. But death came in my

charms for me, Though flowers are bloom - ing in the dells, ..... For  
 you shall hear, For in my mem - ory fresh it dwells, ..... 'Twill  
 cab - in door, And took from me my joy, my pride, ..... And

that bright form I do not see, 'Tis the form of my sweet Kit - ty Wells.  
 eause you all to drop a tear, On the grave of my sweet Kit - ty Wells.  
 when I found she was no more, Then I laid my ban - jo down and cried.

*f stac.*



CHORUS. *Moderato.*

Air.

A tempo.

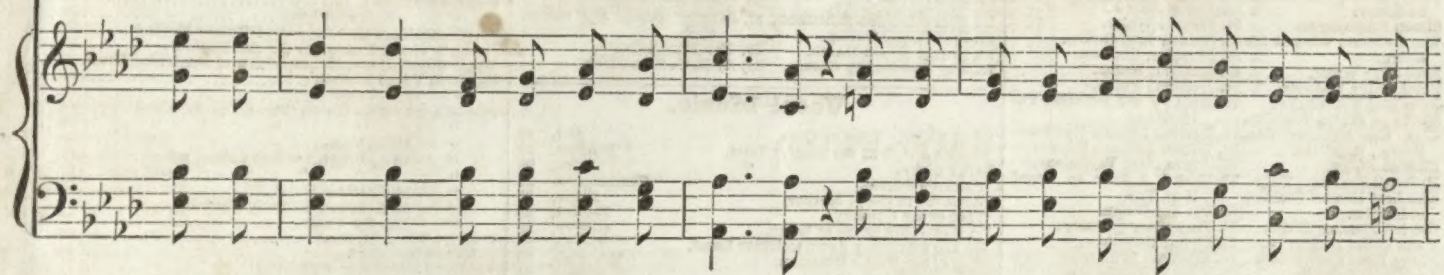
While the birds were sing - ing in the morn - ing, And the myr - tle and the i - vy were in

Alto.

Tenor.

While the birds were sing - ing in the morn - ing, And the myr - tle and the i - vy were in

Bass.

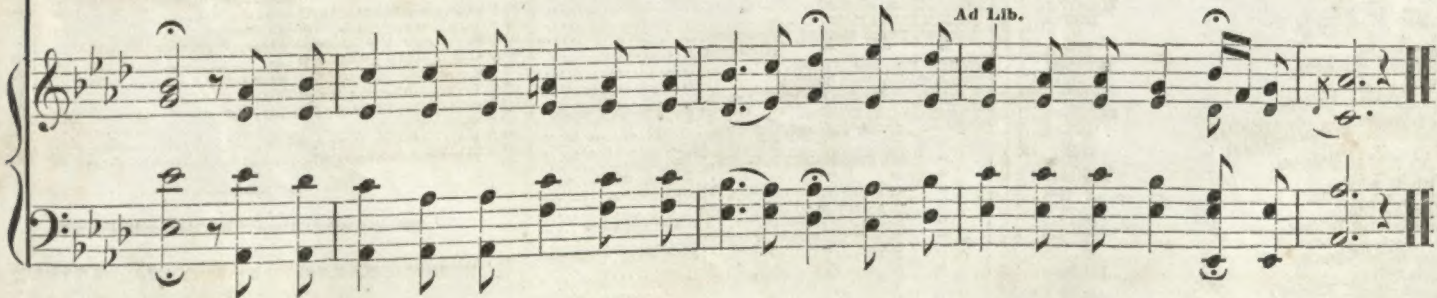


Ad Lib.

bloom, And the sun on the hill was a - dawn - ing, It was then we laid her in the tomb.

bloom, And the sun on the hill was a - dawn - ing, It was then we laid her in the tomb.

Ad Lib.





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- |                               |                                |
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| 4. La Tulipe Orange Ma-       | 53. Swiss Waltz,               |
| zourka.                       | 54. Sea-beach Gallop.          |
| 5. Piccolomini Gallop.        | 55. Life let us cherish.       |
| 6. William Tell Waltz.        | 56. Carnival of Venice.        |
| 7. Ivy Leaf Polka.            | 57. Blue Bells of Scotland.    |
| 8. Di Provenza, Traviata.     | 58. True Heart Waltz.          |
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| 10. Pompa di festa March;     | 60. Ashland Polka.             |
| 11. Good-bye Redowa.          | 61. Dawn is breaking o'er us.  |
| 12. Gipsy Song, Travatore.    | 62. Shady Nook Polka.          |
| 13. The Lancers, 1st, 2d and  | 63. Congenial Schottische.     |
| 3d figure.                    | 64. March from I Puritani.     |
| 14. Simon Boccanegra.         | 65. Weazel Waltz.              |
| 15. The Lancers, 4th and 5th  | 66. Golden Fish Gallop.        |
| figure.                       | 67. Skipping Redowa.           |
| 16. Blue Eyes Waltz.          | 68. Scotland March.            |
| 17. Betsy Polka Redowa.       | 69. National Polka.            |
| 18. Rose Bud Schottische.     | 70. Maid by the hill-side, Va- |
| 19. Duet and Waltz, Traviata. | riations.                      |
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| 22. Polka di Bravura, Kuhle-  | 74. Hark! I hear an Angel      |
| The Last Rose of Summer       | sing, Var.                     |
| —Arha.                        | 75. Pic Nic Waltz.             |
| 24. Ostlich Feather Waltz.    | 76. Flag of my Country.        |
| Paris Polka Mazourka.         | 77. Dying Volunteer.           |
| Piony Rose Schottische.       | 78. Rock me to Sleep.          |
| 27. Lombardi Cavatina.        | 79. Rose of Hazeldean.         |
| 28. Martha.                   | 80. Let me kiss him for his    |
| 29. Massaniello Quick Step.   | Mother.                        |
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10. Ever of the Polka.
11. New Transides Polka.
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14. Le Contentment.
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17. Merry Maiden Schottisch.
18. Port Royal Gallop.
19. Happy Home March.
20. Gay and Happy Gallop.
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Why no one to love.	Foster,	25
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